

LICHTMOND 3 - Storyline

Days Of Eternity

LICHTMOND 3 „Days of Eternity“ is a magic trip through time to the planet Chronos, which is the master clock of universal time

LICHTMOND 3 Storyline by:
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1) Nightflight to Chronos - Part 1



- **Story**
A magic eye is opened by the force of a comet. This eye allows the jump into the galaxy of Chronos.
- **Music**
Spacy sequences and wide pads open LICHTMOND 3.

2) Nightflight to Chronos - Part 2



- **Story**
The inside of a „Wheel of Time“ - like a spaceship -, glides back majestically to its home planet Chronos. We see the descent to Chronos. The planet is protected by the „guards of time“, a sort of living machines.
- **Music**
The classical orchestration is accompanied by a solistic Spanish guitar.
During the descent to Chronos the guiding theme of „Nightflight to Chronos Part 1“ is taken up again.

3) Feel the Spirit



- **Story**
In the orbit of Chronos we can see the „Crystal Station“. Inside of it ticks a cosmic clockwork, the master clock of Chronos. In glass cubes own worlds are trapped.
- **Music**
The magic voice of LICHTMOND, narrator Thomas Killinger, takes us along to a time travel through Chronos. In this groovy midtempo song LICHTMOND singer Meera Fé sings of how time passes by inexplicably leaving back a lot of memories.
„Life is a travel trough time. Floating through the day - we don't ask why“.
„Time comes - time goes - time conquers - time passes“.

4) Wheel of Time



- **Story**

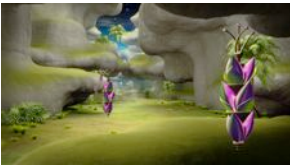
The first song which takes place on Chronos. In a desert landscape we watch the five outer rings folding around the „Wheel of Time“. Now the „Wheel of Time“ is recharged with time. In a stunning flight we travel through the middle of the „Wheel of Time“.

- **Music**

A premiere: This powerful rock ballad is sung by LICHTMOND musician Martin for the first time.

„The wheel of time is like an endless stream. The wheel of time keeps turning - there'll never be an end“.

5) Catching Rainbows



- **Story**

„Catching Rainbows“ takes place on the fourth and biggest moon of Chronos, called Anametis. Anametis is so big that there exists a thin atmosphere in which the rainbow dancer and her bionautic machines live.

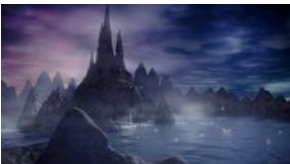
- **Music**

In this uptempo song Meera Fé's voice leads us through the world of rainbows. With his poem Thomas Killinger takes us along to the wonderful play of colours, removed from the world.

„It's happiness that makes me fly on travels far and wide“.

„Let me take you to the world of colours again. We're catching rainbows in the sky“.

6) Empires of the Past



- **Story**

This song shows „the dark side of LICHTMOND“: Through a threatening thunderstorm we fly to the empire of the past. Inside there are two huge cathedrals. In the first cathedral the essence of elapsed time floats up inside balloons. In the second cathedral a dancer is formed out of the bullets of blue energy. In the background we see a petrified wheel of time, of which the time has elapsed.

- **Music**

Starting in the style of the „Berlin Electronic School“ with hypnotic sequences and a distinctive piano riff this song escalates through massive rock guitars.

The poem is spoken by actor **Sky du Mont**, well-known from the Bully Herbig movies; also internationally known from „Eyes Wide Shut“ with Tom Cruise and Nicole Kidman and from the US series „General Hospital“.

„Lost voices in the night. Shadow bound. Drawn by eternity“.

7) Days of Eternity



- **Story**

In a world of fantastic canyons we experience the eruption of mighty geysers. The „Cucuruchos“, the companions of the „Wheels of Time“, are filled up with blue and red lava.

- **Music**

The title song „Days of Eternity“ is a declaration of love to life and to enjoying the moment. In this song the Corsican vocalists **I Muvrini** who already worked with big names like Sting, participate as well as the singer/songwriter Karen Kassulat.

Thomas Killinger carries us off with the words: „*Golden sun and golden seas. Well known but foreign still and worlds that dream until they fill days of eternity*“.

„*I see the light in your eyes. You're reaching out for the skies. For every generation, on days of eternity*“.

8) Space and beyond



- **Story**

In „Space ... and beyond“ we leave Chronos and fly into the center of the galaxy, up to a huge black hole. The black hole devours everything: light and even time. So we find ourselves inside of a surreal micro-world, coming from the macro-world. But the magic eye brings us back to Chronos safely.

- **Music**

In this instrumental trip relaxed atmospheric pads meet heavy rock beats.

Thomas Killinger narrates: „*Time travels so endless and precious as well*“.

9) Endless Moments



- **Story**

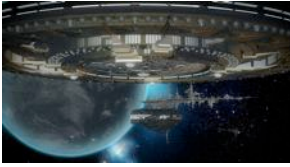
After the return to Chronos we move on to the inside of the planet. A journey through a labyrinth of subterranean passages leads us directly to the center of Chronos. There swings a gigantic pendulum, powered by two forces: the blue magma which drains power and the red magma which gives power.

- **Music**

„Endless Moments“ is a collaboration between LICHTMOND and pop legend **Midge Ure**. Midge Ure also sings this song with his unique voice. He isn't only the singer of ULTRAVOX with hits like „Vienna“, „Hymn“ and „Dancing with Tears in my Eyes“, but also formed BAND AID („Do they know it's Christmas“) together with Bob Geldof and wrote a worldwide hit with VISAGE „Fade to Grey“. Midge Ure is also very successful as a solo artist („If I was“, „Breathe“).

„*Time after time I'll find that I'm aware I'm holding on to every little second that we shared. These endless moments*.“

10) Leaving Chronos



- **Story**
The recharged „Wheel of Time“ leaves Chronos and flies out into the universe to continue distributing time in distant galaxies. An endless circle starts anew.
- **Music**
Cosmic frequencies lead to the guiding theme of „Nightflight to Chronos“: Floating sequences and a Spanish guitar playing lonely in space accompany the „Wheel of Time“ out into the universe. „Time passes - time conquers - time goes - time comes“.

Bonus Tracks

Salvation

- **Music**
Inspired by Martin and Giorgio's work on their own Chill Out program for KLASSIK RADIO the song „Salvation“ is developed. Floating ambient pads meet slow motion beats. „Salvation“ is sung by LICHTMOND singer Saskia Philipps.
The poem is spoken by actor [Hardy Krüger jr.](#) (i.a. „Stauffenberg“, „Küstenwache“, „Gegen den Wind“).

Gravitational Attraction

- **Music**
„Gravitational Attraction“ is a song driven by pulsating sequences, spheric pads and a groovy Saxophone solo.